

Nahum Tevet Biography

Born in Kibbutz Messilot, Israel, 1946

Studied in Oranim College for art teachers 1963-1965

Studied painting with Rafi Lavie 1969-1970

Lives and works in Tel Aviv, Israel

Selected Solo Exhibitions and Projects

- 2022 - Kristof De Clercq Gallery, Ghent (October 22).
- 2022 - Atelier Shemi, Cabri, *For One Room (Twice)*.
- 2020 - Hezi Cohen Gallery, Tel Aviv, *Small Wall Sculptures*. (with Joshua Neustein).
- 2018 - Ceske Budejovice House of Art, Czech Republic, *Five Rooms*.
- 2018 - Museum Villa Stuck, Munich, *Efrat Natan / Nahum Tevet*, Curated by Verena Hein (cat.).
- 2018 - Kristof De Clercq Gallery, Ghent, *Islands and Objects*.
- 2017 - Museum Sztuki, Lodz, Poland, *Nahum Tevet: Works on glass, 1972-1975*.
- 2016 - Bertha and Karl Leubsdorf Gallery, Hunter College, New York, NY. *Nahum Tevet: Works on Glass, 1972-1975*, curated by Thierry de Duve (cat.)
- 2014 - Loushy Art & Projects, Tel Aviv, *House Tables*.
- 2012 - The Genia Schreiber University Art Gallery, Tel Aviv University, *Walking on The Wall: Nahum Tevet: Small Sculptures, 1980–2012*, curated by Sarit Shapira. (cat.)
- 2011 - Galeria Foksal, Warsaw, Poland, *Diver*.
- 2010 - Łódź Biennale, Poland, *At the Same Time (Two-Room Installation)*.
- 2009 - Fondazione VOLUME! Roma, *Nahum Tevet*, curated by Claudia Gioia (cat.).
- 2008 - Herzliya Museum of Contemporary Art, *Several Things*, curated by Dalia Levin.
- 2008 - Museo d'Arte Contemporanea Roma (MACRO), *Nahum Tevet*, curated by Danilo Eccher (cat.).
- 2007 - The Israel Museum, Jerusalem, *Nahum Tevet: Works, 1994–2006*, curated by Sarit Shapira (cat).
- 2005 - Le Quartier, Centre d'art contemporain, Quimper, France, *Nahum Tevet: Take Two*, Curated by Dominique Abensour.
- 2004 - DCA, Dundee Contemporary Arts, Scotland, *Nahum Tevet: Seven Walks*, curated by Katrina Brown
- 1998 - Chapelle des Jésuites, Nîmes, France, *Version Nîmoise pour une page de catalogue*, curated by Nadine Descendre.
- 1998 - Dvir Gallery, Tel Aviv, Israel, *A Page from a Catalogue and Other Works*.
- 1997 - Museum Moderner Kunst Stiftung Ludwig Wien, Austria. *Nahum Tevet: Opening Moves*, curated by Lóránd Hegyi (cat.).
- 1991 - Tel Aviv Museum of Art, Israel. *Nahum Tevet: Painting Lessons, Sculptures 1984–1990*, curated by Yona Fischer, (cat.).
- 1988 - Artifact Gallery, Tel Aviv, Israel, *Nahum Tevet: Sculptures*.
- 1986 - Kunsthalle Mannheim, Germany and Neue Galerie - Sammlung Ludwig, Aachen, Germany, *Nahum Tevet: Skulpturen 1985/86*, curated by Jochen Kronjäger and Wolfgang Becker (cat.).
- 1984 - The Israel Museum, Jerusalem, *Israeli Art: Special Exhibit No. 7 – Nahum Tevet: New Works*, curated by Yigal Zalmona.
- 1982 - Noemi Givon Gallery of Contemporary Art, Tel Aviv, *Nahum Tevet: Narcissus 1A*.
- 1982 - The Graduate Centre Mall, CUNY, City University of New York, NY, *Nahum Tevet: Narcissus 1B and 3A*, Curated by Ray Ring (cat.).
- 1980 - Galerie Schmela, Düsseldorf, Germany, *Drawings*.
- 1979 - Bertha Urdang Gallery, New York, NY, *Installation for Two Rooms*.
- 1978 - Galerie Schmela, Düsseldorf, Germany, *Drawings and Sculptures*.
- 1978 - Bertha Urdang Gallery, New York, NY, *Nahum Tevet: From Two to Ten Drawings*.
- 1977 - Galerie Ilanne, Paris, France, *Drawings*.
- 1977 - Sara Gilat Gallery, Jerusalem, Israel, *Eight Times Six, two rooms drawing installation*.
- 1977 - Russ Gallery, Tel Aviv, Israel, *Nahum Tevet - New Works*.
- 1976 - The Israel Museum, Jerusalem., *Nahum Tevet. Works 74–76*, Curated by Yona Fischer (cat.).
- 1975 - Galerie Schmela, Düsseldorf, Germany, *Nahum Tevet*.
- 1972 - Sara Gilat Gallery, Jerusalem, Israel, *Nahum Tevet: Works, 1970–72*.

Selected Group Exhibitions

- 2020 - The Israel Museum, *Bertha Urdang: A Gallery of Her Own*.
- 2020 - Hezi Cohen Gallery, Tel Aviv, *Joshua Neustien / Nahum Tevet: small Works*.

- 2019 - Piero Atchgarry Gallery Miami, *Room for Failure*, curated by Omar Lopez Chahoud (cat.).
- 2019 - MAAB Gallery Milano, *Tra IL Caso E La Necessita* (cat.).
- 2017 - James Cohan Gallery New York, *Sculpture: Nahum Tevet, Richard Long, Alan Saret*.
- 2015 - Kunstmuseum Bochum, Germany and Mishkan Museum of Art, Ein Harod. *The Rough Law of Gardens: Olaf Holzapfel/Nahum Tevet*, curated by Hans Günter Golinski and Galia Bar Or (cat.).
- 2014 - Tel Aviv Museum of Art. *In Conversation: A Selection of Contemporary Artworks* curated by Suzanne Landau
- 2012 - Hezi Cohen Gallery, Tel Aviv, *Gregor Schneider and Nahum Tevet: Pension"* curated by Ory Dessau.
- 2011 - *Herzliya Biennial of Contemporary Art, The Secomd Strike*, curated by Ory Dessau (cat.).
- 2009 - Permanent public work: *Ursa Major with Boats and Chairs, 2008-9*, International Bank headquarter building Tel Aviv.
- 2008 - Brussels Biennial, *Once is Nothing*, Curated by Charles Esche and Maria Hlavajova (cat.).
- 2007 - Herzliya Museum of Contemporary Art, D.I.Y.* *The Michael Adler Collection and Israeli Post-Minimalism in the Seventies and in Contemporary Art*, curated by Adi Englman (cat.).
- 2006 - Ashdod Art Museum Monart Center. *Humanscape: Painting, Sculpture, and Photography from the Israel Phoenix Collection* (cat.).
- 2004 - Museo d'Arte Contemporanea Roma (MACRO), *The Mediterraneans*, curated by Danilo Eccher
- 2003 - *50th Biennale di Venezia, Individual Systems*, Curated by Igor Zabel (cat.).
- 2000 - Louisiana Museum of Modern Art, Humlebæk, Denmark, *Vision and Reality: Conceptions of the 20th Century*, curated by Kjeld Kjeldsen.
- 2000 - Heidelberger Kunstverein, *ZIMZUM Aktuelle Kunst aus Israel*, curated by Hans Gercke.
- 1999 - *Carnegie International 99/00*, Carnegie Museum of Art, Pittsburgh, PA. curated by Madeleine Grynsztejn (cat.).
- 1999 - The Israel Museum, Jerusalem, *Not to be Looked at Unseen Sites in Israel Today*, curated by Sarit Shapira (cat.).
- 1998 - Tel Aviv Museum of Art, *Perspectives On Israeli Art of the Seventies, The Boundaries of Language*, curated by Mordechai Omer (cat.).
- 1997 - *4th Biennale d'Art Contemporain*, Lyon, France. curated by Harald Szeemann (cat.).
- 1996 - The Israel Museum, Jerusalem *Wish List*, curated by Yigal Zalmona.
- 1996 - Magasin III Stockholm Konsthall and Rooseum Center for Contemporary Art, Malmö, Sweden, *Painting: The Extended Field*, curated by David Neuman and Bo Nilsson, (cat.).
- 1994 - *22ed Bienal de São Paulo*, Brazil, *The Israeli show: Black Hole, The White Locus*, curated by Sarit Shapira.
- 1992 - Artifact Gallery, Tel Aviv, *Works on Paper from the 70's*.
- 1990 - The Israel Museum, Jerusalem, *Life-Size: A Sense of the Real in Recent Art*, curated by Suzanne Landau (cat.).
- 1988 - Centro per l'Arte Contemporanea Luigi Pecci, Prato: *Spaces '88: Installations*, curated by Amnon Barzel. (cat.)
- 1987 - Kunsthalle Düsseldorf, Germany, *Similia/Dissimilia: Modes of Abstractions in Painting, Sculpture and Photography Today*, Travelled to: Wallach Art Gallery, Columbia University, with concurrent showings at Leo Castelli Gallery and Sonnabend Gallery, New York, NY, curated by Rainer Crone.(cat.).
- 1987 - *Documenta 8*, Kassel, curated by Manfred Schneckenburger (cat.).
- 1986 - Tel Aviv Museum of Art, *The Want of Matter: A Quality in Israeli Art*, curated by Sara Breitberg-Semel(cat.).
- 1980 - *Biennale de Paris: Manifestation Internationale des jeunes artistes*, Musée d'art modern de la Ville de Paris, France, *Israeli presentation* curated by Ilan Tamir (cat.).
- 1978-79 - Los Angeles County Museum of Art, CA, *Seven Artists in Israel, 1948–1978*, travelled to: Brooklyn Museum, NY, curated by Maurice Tuchman and Stephanie Barron (cat.).
- 1977 - Louisiana Museum of Modern Art, Humlebæk, Denmark, *10 kunstnere fra Israel*, curated by Yona Fischer (cat.)
- 1974 - Ha'Kibbutz Art Gallery, Tel Aviv: *Five Young Artists* (Getter, Ginton ,Na'aman, Natan, Tevet, organized by Nahum Tevet).
- 1971 - The Artists House, Tel Aviv: *New Faces*, curated by Raffi Lavie.

Selected Awards

- 2013 - The EMET Prize for Art, Science and Culture, Prime Minister of Israel and the AMN Foundation for the Advancement of Science, Art and Culture in Israel.
- 2011 - The Dizengoff Prize for Sculpture, Tel Aviv Municipality.
- 2007 - The Life Achievement in Art Award, Ministry of Science, Culture and Sport, Israel.
- 1991 - The Mendel and Eva Pundik Foundation Prize for an Israeli Artist, Tel Aviv Museum of Art.
- 1986 - The Sandberg Prize for an Israeli Artist, The Israel Museum, Jerusalem.
- 1984 - The Israel Discount Bank Prize for an Israeli Artist, Tel Aviv Museum, Israel.
- 1979-80 - Scholarship from the America-Israel Cultural Foundation.

Teaching

- 2001-2010 - Director of the Master's Degree Program in Fine Arts, Bezalel Academy of Art and Design, Jerusalem.
- 1980-2013 - Professor of Fine Art, Bezalel Academy of Art and Design, Jerusalem, Israel.

Selected Collections

- Philadelphia Museum of Art, PA, USA.
- Muzeum Sztuki, Lodz, Poland.
- FRAC Bretagne, France.
- The Israel Museum, Jerusalem, Israel.
- Kaiser Wilhelm Museum, Krefeld, Germany.
- Kunsthalle Mannheim, Germany.
- Leo Katz Collection, Bogotá, Colombia.
- Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden.
- Museum of Modern Art, New York.
- Museum Moderner Kunst Stiftung Ludwig Wien (mumok).
- Doron Sebbag Art Collection, ORS Ltd., Tel Aviv.
- Giuliano Gori Collection, Fattoria di Celle, Italy.
- Haifa Museum of Art, Israel
- Herzliya Museum of Contemporary Art, Israel.
- Igal Ahouvi Collection, Tel Aviv, Israel.
- The Phoenix Insurance Company Ltd. Art Collection, Tel Aviv, Israel.
- Portland Art Museum, OR, USA.
- Skulpturenmuseum Glaskasten, Marl, Germany.
- Tel Aviv Museum of Art, Israel.

Selected Bibliography (catalogues)

- 2019 - *Biasi Leiber, Magert, Tevet, Tral il Caso E La Necessità*, MAAB Gallery, Milan, text by Gianluca Ranzi
- 2018 - *Efrat Natan/ Nahum Tevet*, Museum Villa Stuck, Munich (Hatje Cantz), texts by Verena Hein, Nicola Trezzi and Raphael Rubinstein
- 2016 - *Nahum Tevet: Works on Glass, 1972-1975*, Hunter College Art Galleries, New York, Texts by Thierry de Duve and Sarah Watson
- 2016 - *The Rough Law of Gardens: Olaf Holzapfel/Nahum Tevet*. Bochum: Kunstmuseum Bochum; Ein Harod: Mishkan Museum of Art, text by Galia Bar Or.
- 2012 - *Walking on The Wall. Nahum Tevet: Small Sculptures, 1980–2012*, Tel Aviv: The Genia Schreiber University Art Gallery, texts by Sarit Shapira and James Trainor.
- 2009 - *Nahum Tevet*. Rome: Fondazione VOLUME! Texts by Claudia Gioia, Illaria Marotta, Raphael Zaguri Orly, and Carlo Truppi.
- 2008 - *Nahum Tevet*. Rome: Museo d'Arte Contemporanea Roma (MACRO), texts by Danilo Eccher and Francis McKee.
- 2007 - *D.I.Y. * The Michael Adler Collection and Israeli Post-Minimalism in the Seventies and in Contemporary Art*, Herzliya: Herzliya Museum of Contemporary Art, texts by Adi Engman, Jacob Mishori, and Yigal Zalmona.
- 2007 - *Nahum Tevet: Works, 1994–2006*. Jerusalem: The Israel Museum. Texts by Eli Friedlander, Hagi Knaan and Sarit Shapira.
- 2005 - *Nahum Tevet: Take Two*. Quimper: Le Quartier, Centre d'Art Contemporain, text by Jean-Marc Huitorel
- 2003 - 50th Venice Biennale, Dreams and Conflicts, Francesco Bonami Ed, *Individual Systems* section, text by Igor Zabel, artist statement pp 182-183.
- 2000 - *Love at First Sight: The Vera, Silvia and Arturo Schwarz Collection of Israeli Art*, Jerusalem, The Israel Museum, text by Arturo Schwarz.
- 1999 - Carnegie International 1999/2000, The Carnegie Museum, Pittsburgh, pp.82-83, text by Madeleine Grynstejn. Sarit Shapira.
- 1998 - *Perspectives on Israeli Art of the Seventies: The Boundaries of Language*, Tel Aviv: Tel Aviv Museum of Art, edited by Mordechai Omer.
- 1997 - *Nahum Tevet: Opening Moves*. Vienna: Museum moderner Kunst Stiftung Ludwig Wien (mumok), texts by Eli Friedlander, Lóránd Hegyi, and Sarit Shapira.
- 1997 - 4e Biennale d'Art Contemporain de Lyon, text by Harald Szeemann ed (pp 104-105).
- 1996 - *Painting – The Extended Field*. Stockholm: Magasin III Museum & Foundation for Contemporary Art, and Malmö: Rooseum Center for Contemporary Art, text by Sven-Olov Wallenstein.
- 1995 - *Nahum Tevet, Philip Rantzer, Skulpturen, Zeichnungen, Objekte*. Bielefeld: Kerber Verlag, text by Thomas Deecke.
- 1994 - *Black Holes: The White Locus. The Israel presentation, 22ed Bienal de São Paulo*, Tel Aviv: The Israeli Society for Culture and Arts, text by Sarit Shapira
- 1991 - *Nahum Tevet: Painting Lessons, Sculptures 1984–1990*, Tel Aviv: Tel Aviv Museum of Art, texts by Ido Bar-Ei, Joshua Decter, Yona Fischer and Yonah Foncé.
- 1987 - *Similia/Dissimilia: Modes of Abstractions in Painting, Sculpture and Photography Today, Dusseldorf*, Städtische Kunsthalle, edited by Rainer Crone, text by Michael Newman.

- 1987 - Documenta 8, Kassel, exh. catalog Manfred Schneckenburger ed, Band 2, pp.250-251, Band 3.
- 1986 - *Nahum Tevet: Sculptures*. Mannheim: Kunsthalle Mannheim, texts by Wolfgang Becker and Michael Newman.
- 1984 - *The Want of Matter: A Quality in Israeli Art*, Tel Aviv: Tel Aviv Museum of Art, text by Sara Breitberg-Semel.
- 1984 - *Israeli Art: Special Exhibition No. 7 - Nahum Tevet: New Works*, Jerusalem: The Israel Museum text by Yigal Zalmona.
- 1982 - *Nahum Tevet: Narcissus 1B and 3A*, New York: The Graduate Centre Mall, City University of New York, text by Monroe Denton.
- 1980 - *Bienale de Paris, For Young Artists*, Exh. Cat. Text by Ilan Tamir, pp2013.
- 1978 - *Seven Artists in Israel, 1948–1978*, Los Angeles: Los Angeles County Museum of Art, text by Stephanie Barron and Maurice Tuchman.
- 1977 - *Ten Artists from Israel*, Humlebæk: Louisiana Museum, text by Yona Fischer.
- 1976 - *Nahum Tevet. Works 74–76*, Jerusalem: The Israel Museum, text by Yona Fischer.