

Nahum Tevet

Biographical Notes

1946 - Born in Israel

1969-70 – Studied painting with Raffi Lavie

Since 1973 - Lives and works in Tel Aviv

Since 1980 - Teaches at the Department of Fine Arts, Bezalel Academy of Arts and Design, Jerusalem

2001-2010 - Head of the Master's Degree Program in Fine Arts, Bezalel Academy of Arts and Design

Selected Solo Exhibitions

1972

– Sarah Gilat Gallery, Jerusalem

1975

– “Glass Works,” Galerie Schmella, Düsseldorf

1976

– “Works, 1974-1976,” the Israel Museum, Jerusalem; curated by Yona Fischer (catalogue)

1977

– “Drawings,” Galerie Illane, Paris

“8×6,” drawings installation,

Sarah Gilat Gallery, Jerusalem

1978

– “Drawings and Sculptures,”

Galerie Schmella, Düsseldorf

1979

— “Installation for Two Rooms,”

Bertha Urdang Gallery, New York

1982

– “*Narcissus 2* and New Works,”

Noemi Givon Gallery of Contemporary Art, Tel Aviv

– “*Narcissus 1b*, *Narcissus 3a*, and Drawings,” CUNY Graduate Center, New York; curated by Ray Ring (catalogue; text: Monroe Denton)

1984

– “Special Exhibit: Works 1983-1984,”

the Israel Museum, Jerusalem;

curated by Yigal Zalmona (leaflet;

text by Yigal Zalmona)

1986-87

– “Sculptures,” Kunsthalle Mannheim, curated by Jochen Kronjäger; and Neue Galerie

Sammlung Ludwig, Aachen, curated by Wolfgang Becker (catalogue; texts by Michael

Newman, Wolfgang Becker)

1988

– “New Works,” Artifact Gallery, Tel Aviv

– “Painting Lessons: Sculptures 1984-1990,” Tel Aviv Museum of Art; curated by Yona Fischer (catalogue; texts by Joshua Decker, Yonah Foncé-Zimmerman, Ido Bar-El)

1991

– “Opening Moves, Nahum Tevet Sculptures,” Museum of Modern Art Ludwig Foundation (MUMOK), Vienna; curated by Lorand Hegyi (catalogue; texts by Lorand Hegyi,

Sarit Shapira,

Eli Friedlander)

1998

– “A Page from a Catalogue and Other Works,” Dvir Gallery, Tel Aviv

2004

– “Seven Walks,” Dundee Contemporary Arts (DCA), Dundee, Scotland; curated by Katrina Brown

2005

– “Take Two,” Le Quartier, Center for Contemporary Art, Quimper, France; curated by Dominique Abensour (pamphlet; text by Jean-Marc Huitorel)

2007

– “Nahum Tevet: Works, 1994-2006,”

the Israel Museum, Jerusalem; curated by Sarit Shapira (catalogue; texts by Sarit Shapira, Hagi Knaan, Eli Friedlander, Sarit Shapira in conversation with Nahum Tevet and Ohad Naharin)

2008

– “A Herzliya Version of *Several Things*,” Herzliya Museum for Contemporary Art, curated by Dalia Levin

– “Nahum Tevet,” Museo d’arte Contemporanea Roma (MACRO), Rome; curated by Danilo Eccher (catalogue; texts by Francis McKee, Danilo Eccher in conversation with Nahum Tevet)

2008-9

– “Ursa Major with Chairs and Boats,” permanent wall installation, International Bank head office

building, Tel Aviv

2009

– “Installation for Four Rooms,” Volume! Foundation, Rome; curated by Claudia Gioia (catalogue; texts by: Claudia Gioia, Carlo Truppi, Iaria Marotta, Raphael Zagury-Orly)

2010

– “At the Same Time: Installation for Two Rooms,” the Lodz Biennale

2011

– “Diver,” Foksal Gallery, Warsaw

Selected Group Exhibitions

1971 – “New Faces,” Artists‘ House, Tel Aviv; curated by Raffi Lavie
1974 – “Five Young Artists,” the Kibbutz Gallery, Tel Aviv
1977 – “10 Artists from Israel,” Louisiana Museum, Humlebæk, Denmark;
curated by Yona Fischer (catalogue;
text by Yona Fischer)
1977-79 – “Seven Artists from Israel, 1948-1978,” Los Angeles County Museum, and
Brooklyn Museum, New York; curated by Maurice Tuchman and Stephanie Barron
(catalogue; texts by Maurice Tuchman and Stephanie Barron)
1978 – “Location/Direction ‘78,” Uri and
Rami Nechushtan Museum, Kibbutz Ashdot Yaakov Meuchad (catalogue; text: Yigal
Zalmona)
1986 – “The Want of Matter: A Quality in Israeli Art,” Tel Aviv Museum; curated by
Sarah Breitberg-Semel (catalogue; text by Sarah Breitberg-Semel)
Documenta 8, Kassel; curated by Manfred Schneckenburger (catalogue; text by Michael
Newman)
– “Similia/Dissimilia,” Kunsthalle, Düsseldorf; Columbia University, Sonnabend
Gallery; and Leo Castelli Gallery, New York; curated by Rainer Crone (catalogue; text
by Michael Newman)
1988 – “Spaces ‘88,” Luigi Pecci Museum of Contemporary Art, Prato, Italy; curated by
Amnon Barzel (catalogue; text by
Jan Foncé)
1999 – “Life Size: A Sense of the Real in Recent Art,” the Israel Museum, Jerusalem;
curated by Suzanne Landau (catalogue)
– “On Paper/In Paper/With Paper,” the Israel Museum, Jerusalem; curated by Meira
Perry Lehmann (catalogue;
text: Yigal Zalmona)
1994 – *Man with a Camera*, installation in the exhibition “Black Holes: The White
Locus” (with Ido Bar-El and Barry Friedlander), 22nd Biennial of São Paulo; Israeli
exhibit curated by Sarit Shapira (catalogue; text by Sarit Shapira)
1996 – *Untitled* (1995-96), installation in the exhibition “Painting in the Extended Field,”
Magasin 3 Stockholm Konsthall, and Rooseum Center for Contemporary Art, Malmö,
Sweden; curated by David Neuman and Bo Nilsson (catalogue; text by Sven-Olov
Wallenstein)
1997 – *Untitled* (1995-6), installation in the Fourth Biennial of Contemporary Art, Lyon;
curated by Harald Szeeman (catalogue; texts by Harald Szeeman, Michael Newman)
– “Selection from the Magasin 3 Stockholm Konsthall Collection,”
Arken Museum of Modern Art, Copenhagen; curated by Annette Osterby and Amy
Simon (catalogue)
1999 – *A Carnegie Version of a Page from a Catalogue*, Carnegie International, Carnegie
Museum of Art, Pittsburgh, Pennsylvania; curated by Madeleine Grynsztejn (catalogue;
texts by Madeleine Grynsztejn, Sarit Shapira)
– “Not To Be Looked At,” the Israel Museum, Jerusalem; curated by Sarit Shapira
(catalogue; text: Sarit Shapira)
2000 – “Zimzum: Contemporary Art from Israel,” Kunstverein, Heidelberg, Germany;
curated by Hans Gercke
– “Vision and Reality: Conceptions of the 20th Century,” Louisiana Museum,

Humblebæk, Denmark; curated by

Kjeld Kjelsen

2001 – “Love at First Sight: The Vera, Silvia and Arturo Schwarz Collection of Israeli Art,” the Israel Museum, Jerusalem; curated by Amitai Mendelson (catalogue; text: Arturo Schwarz)

Question Five, installation in the exhibition “Individual Systems,” the Venice Biennale; curated by Francesco Bonami and Igor Zabel (catalogue; texts by Igor Zabel, Nahum Tevet)

2004 – “The Mediterraneans,” Museo d’arte Contemporanea Roma (MACRO), Rome; curated by Danilo Eccher

2008 – “Once is Nothing,” the Brussels Biennale; curated by Charles Esche and Maria Hlavajova (catalogue; texts by Charles Esche and Maria Hlavajova)

2010 – The Lodz Biennale, Poland

2011 – “The Second Strike,” the Herzliya Biennale of Contemporary Art; curated by Ory Dessau

2012 – “Pension: Gregor Schneider & Nahum Tevet,” Hezi Cohen Gallery, Tel Aviv; curated by Ory Dessau

Awards

1984 – Israel Discount Bank Prize for an Israeli Artist, Tel Aviv Museum

1986 – Sandberg Prize for an Israeli Artist, the Israel Museum, Jerusalem

1991 – Mendel and Eva Pundik Foundation Prize for an Israeli Artist, Tel Aviv Museum of Art

1992 – Minister of Education and Culture Prize for an Israeli Artist

2007 – Minister of Culture and Science Prize for Life Achievement in Art

2011 – Dizengoff Prize for Painting and Sculpture, Tel Aviv-Yafo Municipality

Collections

The Israel Museum, Jerusalem

Tel Aviv Museum of Art

Haifa Museum of Art

Kaiser Wilhelm Museum, Krefeld, Germany

Kunsthalle Mannheim, Germany

Museum of Modern Art, New York

Philadelphia Museum of Art

Robert Rauschenberg Collection,

New York

Glaskasten Sculpture Museum, Marl, Germany

Norwest Corporation Collection, USA
FRAC Bretagne, France
Museum of Modern Art Ludwig Foundation (MUMOK), Vienna
Giuliano Gori Collection, Santomato
di Pistoia, Italy
Magasin 3 Stockholm Konsthall
Volume! Foundation, Rome
Private collections in Israel and abroad

For a list of publications about Nahum Tevet, see www.nahumtevet.com